

GET CLOSER to the 2017 Festival Season

Subscribe now to enjoy the best seats at the best prices!

Madame Butterfly

Giacomo Puccini

Conductor Michael Christie | Director Robin Guarino

An innocent young Japanese girl meets a foreign officer, and the attraction is immediate. But when a hasty union results in a child, Cio-Cio-San must choose between fighting for Lieutenant Pinkerton or protecting her son's future. This timeless opera pays a powerful, wrenching tribute to a mother's love. Soprano **Rena Harms*** makes an important OTSL debut in the title role, joined by tenor **Michael Brandenburg*** (Pinkerton) and baritone **Christopher Magiera** (Sharpless).

Premiere of a New Performing Version

The Grapes of Wrath

Ricky Ian Gordon & Michael Korie

Conductor Christopher Allen | Director James Robinson

When the Dust Bowl sweeps across 1930s Oklahoma, the Joad family sets out for a new life in California. But the promised land isn't all it seems. In the face of countless obstacles, can the American dream survive? Ricky Ian Gordon's acclaimed opera vividly captures one family's fight to endure with all the poetic beauty of John Steinbeck's original novel. Baritone **Tobias Greenhalgh°** is Tom Joad, with sopranos **Deanna Breiwick** as Rosasharn and **Katharine Goeldner** as Ma Joad.

American Premiere

The Trial

Philip Glass & Christopher Hampton

Conductor Carolyn Kuan | Director Michael McCarthy

On his 30th birthday, Joseph K. is arrested...but no one will tell him why. He embarks on a year-long search for justice, encountering absurd characters and madcap situations at every turn. Based on the celebrated novel by Franz Kafka, this dark comedy comes to St. Louis from Music Theatre Wales after a sold-out run at London's Royal Opera House, in a co-production with ROH, Scottish Opera, and Theater Magdeburg. Baritone **Theo Hoffman°** plays the embattled Joseph K., joined by soprano **Susannah Biller** and mezzo-soprano **Maria Zifchak**.

La Clemenza di Tito

Wolfgang Amadeus Mozart

Conductor Stephen Lord | Director Stephen Lawless

Politics turn lethal as a new emperor takes the throne of Rome, and the Capitol is set ablaze by an explosive mix of ambition, conspiracy, and romantic intrigue. Can a leader rule the world's most powerful city with compassion? This Mozart masterpiece, led by conductor Stephen Lord in his final appearance as OTSL Music Director, features a stellar ensemble cast, led by tenor **René Barbera** (Tito), soprano **Laura Wilde°** (Vitellia), and mezzo-soprano **Cecelia Hall°** (Sesto).

Center Stage

A Young Artist Showcase

Conductor Stephen Lord | Director James Robinson

This one-night-only concert brings Opera Theatre's Richard Gaddes Festival Artists and Gardine Young Artists into the spotlight to sing iconic moments from opera's greatest hits and cherished rarities. Be among the first to discover the next generation of opera stars, accompanied onstage by members of the brilliant St. Louis Symphony.

* Debut artist

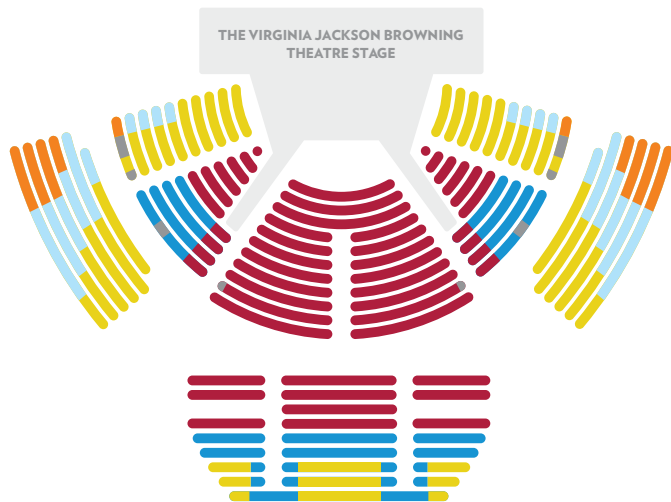
° Former Gardine Young Artist

2017 PERFORMANCE SCHEDULE



	SUN 7 PM	MON	TUES 8 PM	WED 1 PM/8 PM	THURS 8 PM	FRI 8 PM	SAT 1 PM/8 PM
MAY	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	1	2	3
	4	5	6	7	8	9	10
JUNE	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	

● Performance not part of any subscription package



SEATING PRICES

		I	II	III	IV
4 Evenings Wed, Thu, Fri	Price before 9/30	\$384	\$324	\$225	\$150
	Price after 9/30	\$415	\$348	\$245	\$165
4 Evenings Sat, Sun	Price before 9/30	\$402	\$324	\$225	\$150
	Price after 9/30	\$432	\$348	\$260	\$170
4 Matinees Sat	Price before 9/30	\$352	\$300	\$225	\$150
	Price after 9/30	\$390	\$320	\$250	\$165
2 Matinees Wed, Sat	Price before 9/30	\$176	\$150	\$113	\$75
	Price after 9/30	\$195	\$160	\$125	\$82

2017 SUBSCRIPTION ORDER FORM (PLEASE PRINT)

NAME _____ ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PREFERRED PHONE _____ EMAIL ADDRESS _____

MAIL ORDERS
 Opera Theatre of Saint Louis
 210 Hazel Avenue
 St. Louis, MO 63119

BOX OFFICE HOURS
 Monday – Friday
 9:30 a.m. – 4:30 p.m.
 130 Edgar Road

PHONE ORDERS
 (314) 961-0644

FAX ORDERS
 (314) 961-0612

WEB ORDERS
 Online purchases available starting
 June 27 at ExperienceOpera.org

SUBSCRIBE BEFORE JUNE 28 AND ALL HANDLING FEES ARE WAIVED!
SUBSCRIBE BEFORE SEPTEMBER 30 AND ENJOY EARLY BIRD SUBSCRIPTION PRICES AND FIRST ACCESS TO PARKING.

2017 FESTIVAL SEASON

		PRICE	QUANTITY	TOTAL
New Subscriber 4 Opera Series	<input type="checkbox"/> Wed 8 p.m. <input type="checkbox"/> Thu 8 p.m. <input type="checkbox"/> Fri 8 p.m.	Section <input type="checkbox"/> I <input type="checkbox"/> II <input type="checkbox"/> III <input type="checkbox"/> IV		
	<input type="checkbox"/> Sat 8 p.m. <input type="checkbox"/> Sun 7 p.m. <input type="checkbox"/> Sat 1 p.m.			
2 Opera Series	<input type="checkbox"/> Wed 1 p.m. <i>Madame Butterfly & The Grapes of Wrath</i>	Section <input type="checkbox"/> I <input type="checkbox"/> II <input type="checkbox"/> III <input type="checkbox"/> IV		
	<input type="checkbox"/> Sat 1 p.m. <i>Madame Butterfly & The Grapes of Wrath</i>			
	<input type="checkbox"/> Sat 1 p.m. <i>The Trial & La Clemenza di Tito</i>			
Renewing Subscriber	<input type="checkbox"/> No change <input type="checkbox"/> I would like to change my seats or series as follows...			
Add Center Stage	Subscribers save 15% off the price of center orchestra seats!		<input type="checkbox"/> \$50 Center Seating <input type="checkbox"/> \$25 Side Seating	
Spotlight on Opera	Join us for <i>Spotlight on Opera</i> : four fascinating evenings that put operas in context.		\$40 includes all four sessions	
Illuminating Opera	Get “behind the music” with the <i>Illuminating Opera</i> lecture series with Amy Kaiser.	<input type="checkbox"/> Thursdays 9:45 a.m. <input type="checkbox"/> Saturdays 9:45 a.m.	\$72 includes all four sessions	
Surface Parking	Add a pre-paid season parking pass for the subscriber surface lot (Lot K). Pre-paid parking is available for a LIMITED number of subscribers per series.	<input type="checkbox"/> \$24 (4 Operas) <input type="checkbox"/> \$12 (2 Operas)		
Valet Parking	Add a pre-paid season valet parking pass.	<input type="checkbox"/> \$40 (4 Operas) <input type="checkbox"/> \$20 (2 Operas)		
Tax-Deductible Contribution	Become a Friend of the Festival and help guarantee Opera Theatre’s continued artistic success, while enjoying a variety of benefits. Membership starts at \$50 (individual) and \$75 (family). Complimentary parking for gifts over \$1,000.			
Handling Fee	\$5 handling fee waived for all orders placed before June 28.			-\$5.00
TOTAL:				

METHOD OF PAYMENT

Mastercard Visa Discover AmEx

I have enclosed my check or money order payable to Opera Theatre of Saint Louis.

Please enroll me in the OTSL credit card payment plan. If you are renewing by Dec. 16, you may enroll in the 5 equal installments payment plan. The 1st installment and any donation will be charged upon receipt of renewal. The final 4 installments will be charged Jan. – Apr. on or near the 1st of the month.

ACCOUNT # _____ EXP. DATE _____ SEC. # _____

SIGNATURE _____

Opera Theatre of Saint Louis is funded in part by the **Regional Arts Commission, Arts and Education Council, National Endowment for the Arts, and the Missouri Arts Council.** Generous leadership support for the services of the St. Louis Symphony is provided by **Jack C. Taylor and the Taylor Family.**