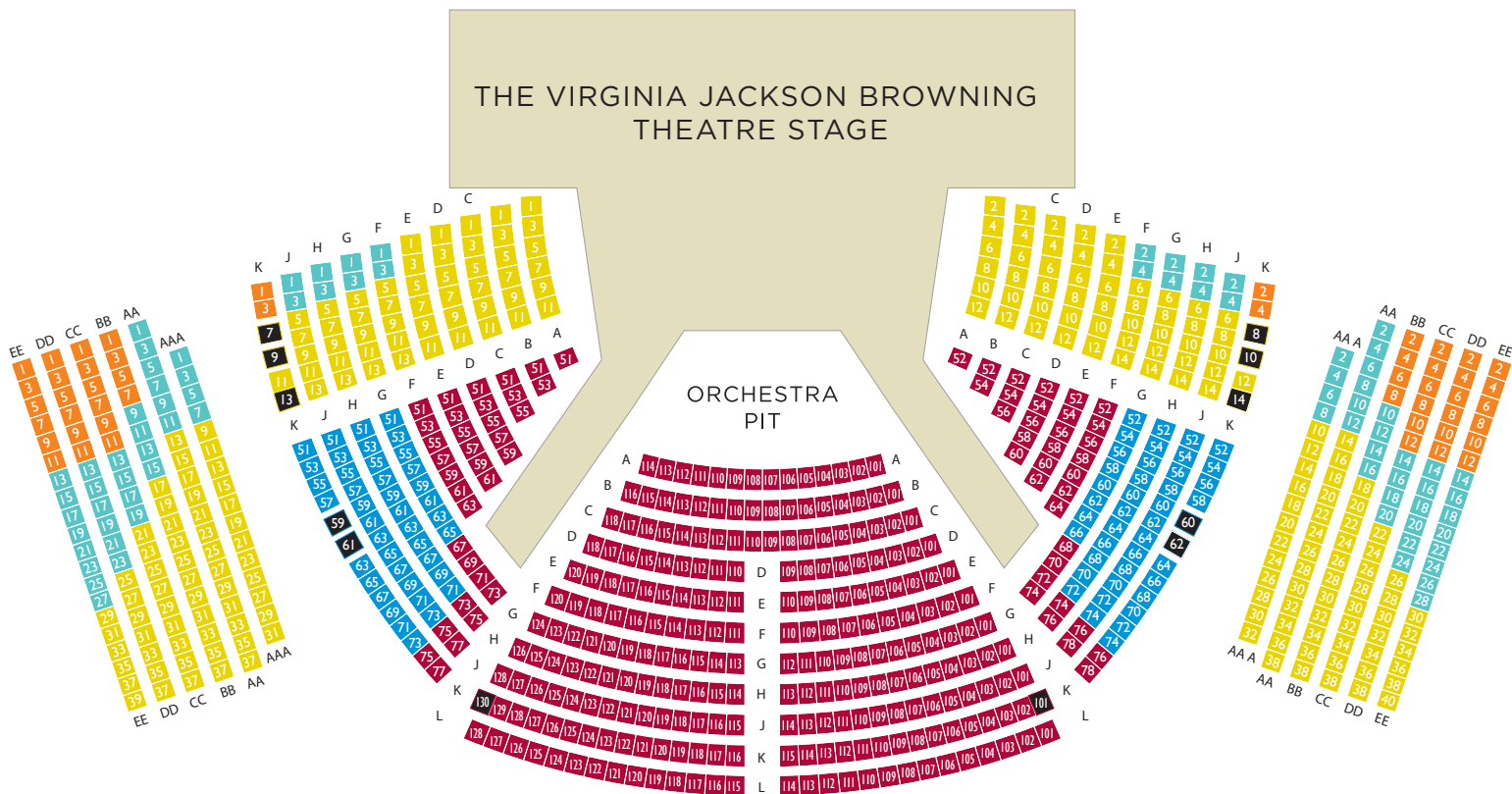


# 2012 OPERA THEATRE SEATING AND PRICING



Seats accessible to patrons with disabilities are indicated in black.

All performances are held at the Loretto-Hilton Center, 130 Edgar Road (at Big Bend) on the campus of Webster University (63119).

65 63 61 59 57 55 53 51	AA	114 113 112 111 110 109 108 107 106 105 104 103 102 101	AA	52 54 56 58 60 62 64 66
65 63 61 59 57 55 53 51	BB	114 113 112 111 110 109 108 107 106 105 104 103 102 101	BB	52 54 56 58 60 62 64 66
65 63 61 59 57 55 53 51	CC	114 113 112 111 110 109 108 107 106 105 104 103 102 101	CC	52 54 56 58 60 62 64 66
63 61 59 57 55 53 51	DD	114 113 112 111 110 109 108 107 106 105 104 103 102 101	DD	52 54 56 58 60 62 64
63 61 59 57 55 53 51	EE	114 113 112 111 110 109 108 107 106 105 104 103 102 101	EE	52 54 56 58 60 62 64
61 59 57 55 53 51	FF	114 113 112 111 110 109 108 107 106 105 104 103 102 101	FF	52 54 56 58 60 62 64
61 59 57 55 53 51	GG	114 113 112 111 110 109 108 107 106 105 104 103 102 101	GG	52 54 56 58 60 62
61 59 57 55 53 51	HH	114 113 112 111 110 109 108 107 106 105 104 103 102 101	HH	52 54 56 58 60 62
127 126 125 124 123 122 121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101	JJ	114 113 112 111 110 109 108 107 106 105 104 103 102 101	JJ	52 54 56 58 60 62

Also look for a seating plan in the Greater St. Louis AT&T Yellow Pages Tourist and Entertainment Guide.



## 2012 SUBSCRIPTION PRICES

	I	II	III	IV	V
<b>SUBSCRIPTION TICKETS</b>					
FOUR EVENINGS	\$374	\$342	\$225	\$150	NA*
FOUR MATINEES	\$352	\$320	\$225	\$150	NA*
TWO MATINEES	\$176	\$160	\$113	\$75	NA*

\* Available to renewing subscribers only

Packages available for four evenings, four matinees, or two matinees. Or, compose your own subscription and combine your choice of seating section and day of the week for each opera. Weekender packages also available for out of town subscribers. Tickets within a subscription package range from \$37.50 - \$93.50 per production.\*

\*All prices valid through September 15, 2011. "Compose Your Own" subscribers cannot be guaranteed identical seat locations for each performance.

## 2012 CALENDAR

SUN 7 P.M.	TUES MAT 1 P.M.	WED MAT 1 P.M.	WED 8 P.M.	THURS 8 P.M.	FRI 8 P.M.	SAT MAT 1 P.M.	SAT 8 P.M.
							MAY 19 CARMEN
			MAY 23 CARMEN		MAY 25 CARMEN		MAY 28 SWEENEY
			MAY 20 SWEENEY	MAY 31 CARMEN	JUNE 1 SWEENEY		
JUNE 3 COSI			JUNE 6 COSI	JUNE 7 SWEENEY	JUNE 8* CARMEN		JUNE 9 COSI
JUNE 10 CARMEN	JUNE 12 SWEENEY	JUNE 13 CARMEN	JUNE 13 ALICE	JUNE 14 COSI	JUNE 15 ALICE	JUNE 16 SWEENEY	JUNE 16* CARMEN
JUNE 17 ALICE	JUNE 19 ALICE	JUNE 20 COSI	JUNE 20* SWEENEY	JUNE 21 ALICE	JUNE 22 COSI	JUNE 23 CARMEN	JUNE 23 ALICE
JUNE 24 SWEENEY							

\* Non-subscription performance

FOR TICKETS CALL (314) 961-0644, VISIT THE OTSL BOX OFFICE, OR LOG ONTO [ExperienceOpera.org](http://ExperienceOpera.org)